

## Open Access Monographs Information for Libraries



# Our Open Access Books

## Open Access Publishing

Open Access texts are freely available online to read and reuse, helping to make research results and other educational materials available to everyone, globally. This means more readers and greater exposure for your research.

## Open Book Publishers

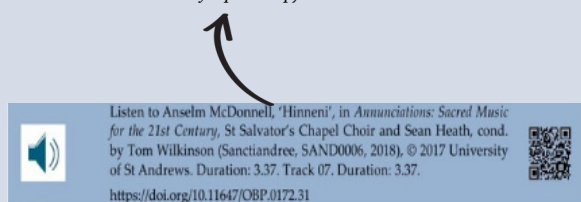
OBP is a non-profit Open Access publisher run by scholars at Cambridge who are committed to making high-quality research freely available to all interested readers.

## Our Books

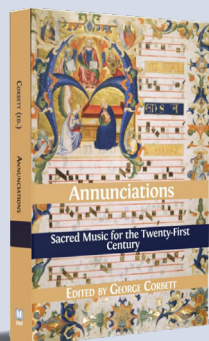
We publish Open Access monographs and textbooks across all disciplines. We currently have over 300 titles on our catalogue, and our online books have been accessed over 4 million times worldwide.

Open Access offers more powerful ways to present your research. Many of our books offer embedded material such as audio, video and supplementary resources. Readers of 'Annunciations: Sacred Music for the Twenty-First Century', for example, can access several original pieces of music composed for the book, both as full scores and embedded in the text as recordings. This musical accompaniment to the written text provides the reader with a deeper insight into the theme of the annunciation in sacred music.

Scannable QR codes  
and a URL for readers  
of a print copy



Listen to musical  
pieces embedded  
in the text



See: <https://www.openbookpublishers.com/books/10.11647/obp.0172>

# Our Library Membership Programme

The Open Book Publishers' Library Membership Programme supports our award-winning Open Access monograph publishing programme. By joining the Programme, libraries and their users both support and benefit from OA publishing. See full list of current members at <https://www.openbookpublishers.com/libraries/current-members>

## Benefits

1. Download for free the full range of formatted digital editions (pdf & epub). Thus any student, faculty member or alumnus registered with the member library/university could freely download any digital edition of any title from our website.
2. Support the publication of at least 40 new high quality Open Access research monographs, and support the development and release of open source software to facilitate Open Access publishing.
3. Upload any digital edition of our titles to the library's own digital repository or ebook collection to keep permanently. Thus, if you decided to terminate your membership you will maintain permanent and uninterrupted access to all titles accessible during your membership period.
4. Receive a discount of 20% on any printed editions of titles purchased by the library itself, and 30% for bulk orders over £150.
5. Receive a 20% discount on setup charges for all customised editions.
6. Provide a 15% discount to any registered member of the university library (staff/student/alumnus) on the sales of any printed edition of our titles, purchased from our website.
7. Receive regular usage statistics.
8. Download a complete set of MARC records for all OBP titles.

## Fees

Open Book Publishers' membership allows institutions to choose their pricing tier and support OBP in agreement with their individual funding and subscription capacities. Our tier system consists of recommended prices that align with each institution's size and budget. We won't impose a tier on any institution, but we encourage institutions that are able to sign-up to their suggested tier or those that would like to join a higher tier to make their selection accordingly. Find out more information on pricing tiers at <https://www.openbookpublishers.com/libraries/benefits>



Marketing and Library Relations Officer  
Laura Rodriguez Pupo  
[laura@openbookpublishers.com](mailto:laura@openbookpublishers.com)  
[www.openbookpublishers.com](http://www.openbookpublishers.com)

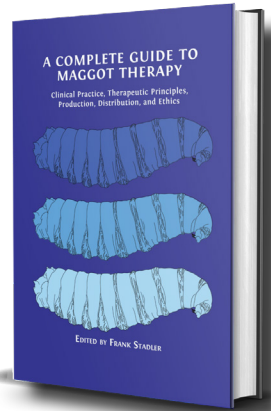
# Our books include:

## *A Complete Guide to Maggot Therapy: Clinical Practice, Therapeutic Principles, Production, Distribution, and Ethics*

by Frank Stadler (ed.)

Since the revival of maggot therapy in Western wound care approximately thirty years ago, there has been no comprehensive synthesis of what is known about its clinical practice, supply chain management, and social dimensions. This edited volume fills the information vacuum and, importantly, makes the current state of knowledge freely accessible. It is the first to provide sound, evidence-based information and guidance covering the entire supply chain from production to treatment.

<https://doi.org/10.11647/obp.0300>

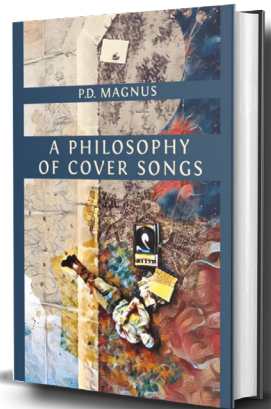


## *A Philosophy of Cover Songs*

by P.D. Magnus

Cover songs are a familiar feature of contemporary popular music. Musicians describe their own performances as covers, and audiences use the category to organize their listening and appreciation. However, until now philosophers have not had much to say about them. In *A Philosophy of Cover Songs*, P.D. Magnus demonstrates that philosophy provides a valuable toolbox for thinking about covers; in turn, the philosophy of cover songs illustrates some general points about philosophical method.

<https://doi.org/10.11647/OBP.0293>

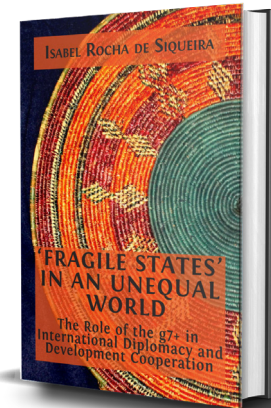


## *'Fragile States' in an Unequal World: The Role of the g7+ in International Diplomacy and Development Cooperation*

by Isabel Rocha de Siqueira

This is a book about people. This title introduces the members of the g7+, a group formed by 20 conflict-affected states: why they came to believe in politics and policy; how they feel about their work, their family and their communities; and what they want to leave behind for the next generations. It is the story of their personal and collective values, their mistakes, and the challenges they faced, and it will resonate with anyone who has tried to organize and work with a group of very different people.

<https://doi.org/10.11647/OBP.0311>



Browse our catalogue at:

<https://www.openbookpublishers.com/books>